



PROTEUS // performance lab

background

// ABOUT PROTEUS //

Formed in 1981, Basingstoke-based Proteus is an award-winning theatre company who bring critically acclaimed artists and theatre makers to villages, towns and cities across the UK and beyond.

'The best of British Theatre from Basingstoke' **The Independent**

// ABOUT PERFORMANCE LAB //

Performance Lab is our open-access performing arts development programme. Each year we support a number of artists to try out new ideas or explore new directions in their practice. Whether you're just starting out or pretty well established, Proteus are here to support you in taking risks and to grow as an artist. We work with a wide range of artists – from playwrights to performance poets, circus artists to choreographers, live artists to puppeteers.





what you get

// SPACE //

Monday 9:30 AM to 5:30 PM in Helyar Room - a 6 m x 6 m meeting room (currently set up with a boardroom table and chairs, which you're welcome to move aside)

Tuesday 9:30 AM to 5:30 PM in Addison Studio - a 12 m x 6 m rehearsal studio

Wednesday 9:30 AM to 5:30 PM in Addison Studio

Thursday 12:30 PM to 5:30 PM in Addison Studio (or until 9:30 PM if offering a public sharing)

Friday 9:30 AM to 5:30 PM in Addison Studio

PLEASE NOTE that unfortunately we are unable to store anything in either room overnight. It is vital that you clear the space at the end of each day as we have other events in the evening.

what you get

// SUPPORT //

If you choose to offer a public sharing during your week with us, we can provide a technician on the Thursday from **2 PM to 9 PM**. Additional technical support can be bought in for £10 per hour, but we'd need you to cover the cost. Please let us know as soon as possible if you'd like us to arrange for additional tech support. In addition, please be aware that you will need to do your own rigging for aerial work.

In addition, we're happy to provide critical feedback and dramaturgical support (subject to staff availability). We can also provide advice on funding applications and professional development.

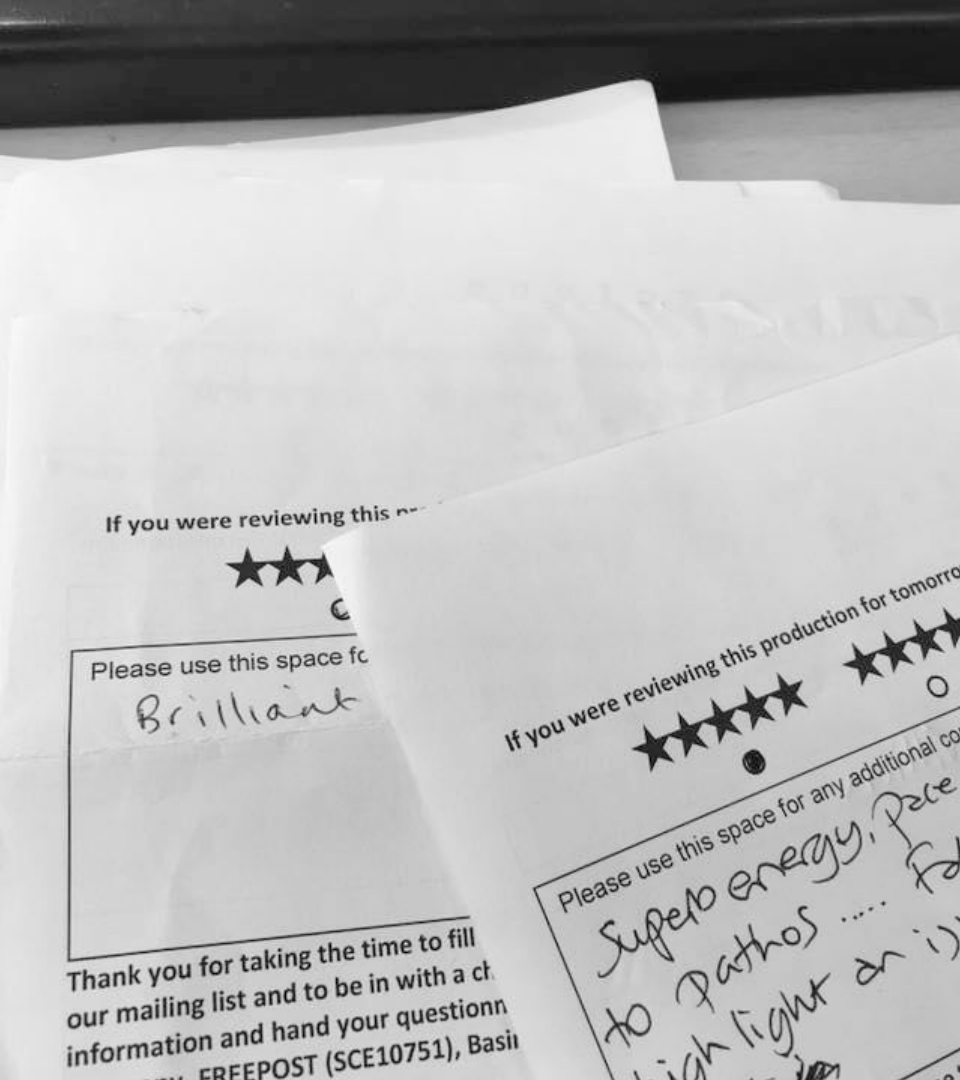


what you get

// FEEDBACK //

We encourage our Performance Lab participants do a public sharing during their week with us. Ideally, this would be anywhere from 20 to 45 minutes of material, plus a Q&A. We will advertise the sharing on our website and through social media. We have a regular group of about 10 to 15 attendees who come along to many of our sharings, though that number can be lesser or greater depending on the nature of the work and external factors like school holidays.

We appreciate that a public sharing may not be appropriate at this stage. Please let us know **as soon as possible** if you would prefer us not to offer our audiences a sharing on Thursday.



addison studio

// TECH SPEC //

The studio is a basic black box space. It has no wings or crossover, but the space does lead into our tech store, which you are more than welcome to use as wing space, a scene dock or a dressing room.

The Addison Studio is 6m wide by 12m deep, and is approximately 6.50m high to the lighting rig, but is approx 10m to the ceiling. The suggested playing space is 6m wide by 4m deep.

We do have black dance floor that you are welcome to use in the space should you wish to.

The Addison Studio is now permanently rigged as an Aerial Centre. If you are an aerial company **please come and view the space before we confirm your booking**, so we know if your piece will work in the space.





addison studio

// LIGHTING //

The Addison studio runs three 6-channel, Zero88 betapack dimmers. We have the capacity to run 16 LX channels in the space. Please ensure your rig can work with a maximum of 16 channels.

We do stock limited gels, but do not hold a catalogue of what these are. You are welcome to use them, but if you need something specific we advise you bring it with you.

We do stock a few 15-amp grelco's to pair lanterns should you wish.

The Addison Studio runs a Zero88 Jester 12/24. You are more than welcome to bring your own desk.

addison studio

// LANTERNS //

Acclaim Fresnel X11
Acclaim Profile 18-34 X 2
CCT Minuette Cyc Flood X 2
CCT Minuette Fresnel X 4
CCT Minuette Profile X 1
Minim 23 X 2
Prelude 28/40 X4
Prelude F X 2
Selecon 650w Fresnel X 9
Selecon Mini Fresnel X 1
Selecon ZS650 24-40 X 2
Strand Quartet F X 4
Short nose par X 3
Long nose par X2





addison studio

// AUDIO VISUAL //

We have a CD player built into our PA system, and a mini-jack which can be used for mp3 players, phones, laptops etc.

We have two SM58 mics which you are more than welcome to use during your time in the space. If you need any other mics, please bring them with you and we can run them through our desk which is an Allen & Heath Mix Wizard 16-input mixing desk.

There is a projector and screen in the space with a VGA connection for use with laptops.

how to apply

// GET IN TOUCH //

Performance Lab is open to anyone with an artistic idea who needs time and space to explore it. However, places are limited and so are given out on a first-come, first-served basis. To secure a place, please send an email to us at **engagement@proteustheatre.com** including brief answers to the following questions:

who are you as an artist?

what idea will you be exploring during your week with us?

what difference will performance lab make on your practice?

what dates would you prefer?

